



Ningbo British
International
School

2021-2022
2022-2-25

NBIS WEEKLY
NEWSLETTER 21



Cambridge Assessment
International Education

Cambridge International School



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Dates to Remember

- March 1: Parent Teacher Conferences (Y10-13)
- March 3: The Cambridge Journey
- March 4: Spelling Bee (Y6-9)
- March 17: Options Day (Y9-11)
- March 25: NBIS Chinese Culture Day
- **Important CALENDAR ADJUSTMENT: SEMESTER 2**

The Dragon Boat Festival Holiday will be June 3-7. Please make note of this change.

Look What's Coming...



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THE CAMBRIDGE JOURNEY - AN INFORMATION EVENING FOR PARENTS

DATE: 18:30, MARCH 3RD (THURSDAY)

VENUE: NBIS AUDITORIUM

Join the Principal and Teachers to learn about the
Cambridge Curriculum, it's special features, key decision-
making times, and educational planning for your child
Understand more: Guide your child better!

Parents must register for this event using the link or QR
Code provided. Parent Name / Student Name(s), Class
Pandemic prevention measures apply



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2021-2022

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Ningbo British International School
Spelling Bee

TO BE
or
NOT TO "BEE"?



The NBIS Spelling Bee will be on the 4th of March. The best spellers from Year 6-9 will compete to be named 'NBIS Spelling Bee Champion 2022.'



HELLO, 你好, CHINA 锦绣中华



NBIS Book Fair

March 29th-30th
Second Floor, Building 3,
School Library
View books on Tuesday
Purchase books on Wednesday



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Pre-school Starts

How exciting it is! Our Pre-school class began on this Thursday! Parents were allowed entry to the campus (following the entry procedures) to deliver their children to the classroom. The children got to know Ms Lulu, Ms Betty and Ms Daniella. We hope they enjoyed their first day of school at NBIS.

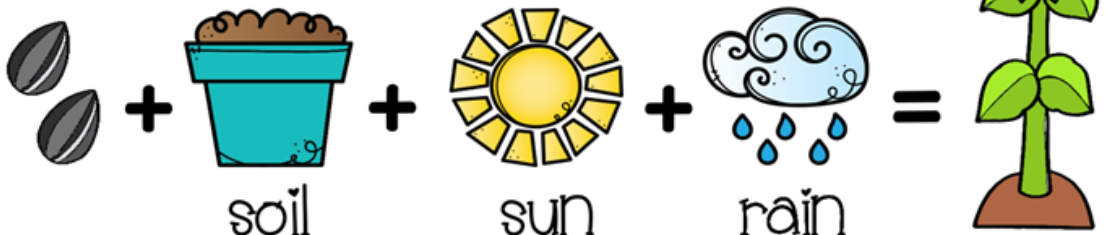


Reception A

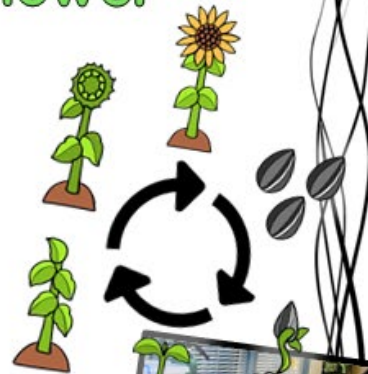
Needs of a Flower

Reception A has started learning all about Spring!

The unit includes curriculum on the needs of a flower, parts of a flower, life cycles, and learning the names of common flowers! This week, the students learned about the needs of a flower and have created their own 2- or 3-part patterns to decorate and identify their personal planter pots. The students filled their pots with soil, planted seeds, and have learned how to water their flowers responsibly. In the next coming weeks, they will observe the growth of their sunflowers and compare to the other students.



Reception A Needs of a Flower



The students loved taking control and responsibility of their own learning (project-based learning) and are excited to see their flowers bloom soon!

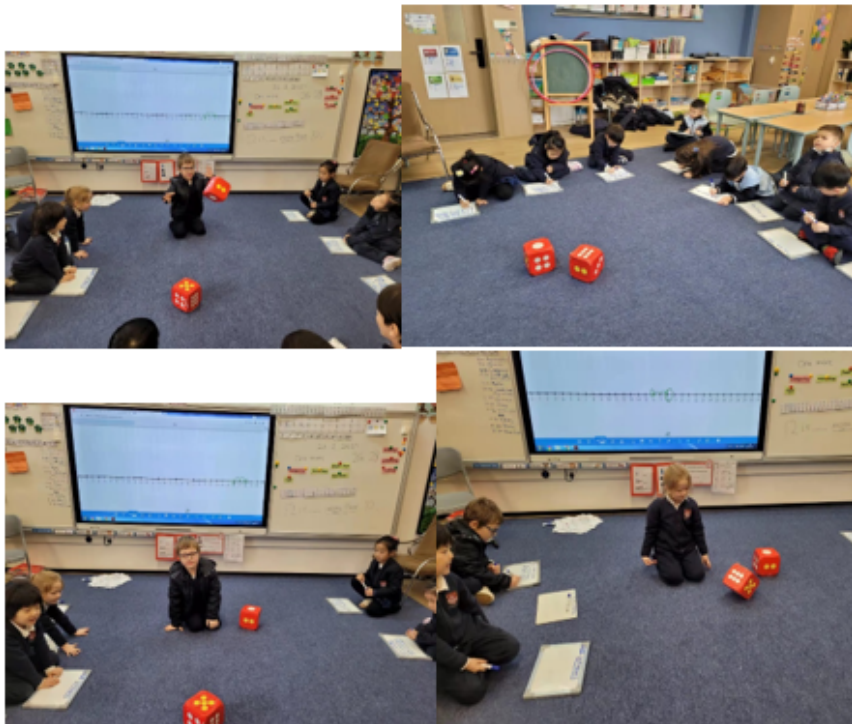


Year 1A ←

has been working on the Humanities topic "Working Together". Children demonstrated good team work when working on a task to make a tall tower using spaghetti. They also played a teambuilding game, 'Pass the hoop'. Here the children were split into groups. They cooperated together very well and demonstrated what teamwork should be about.



1A has been learning about 1 more than & 2 more than in their Maths lesson. The children threw 2 large dice in turn and then added the resulting two numbers together. After that, they found 1 or 2 more than that number, either by mental calculation or by using a number line to help. Finally, the children wrote sentences about what they found on their white board. ←



Year 6A

WHAT'S THE STORY about Stories?

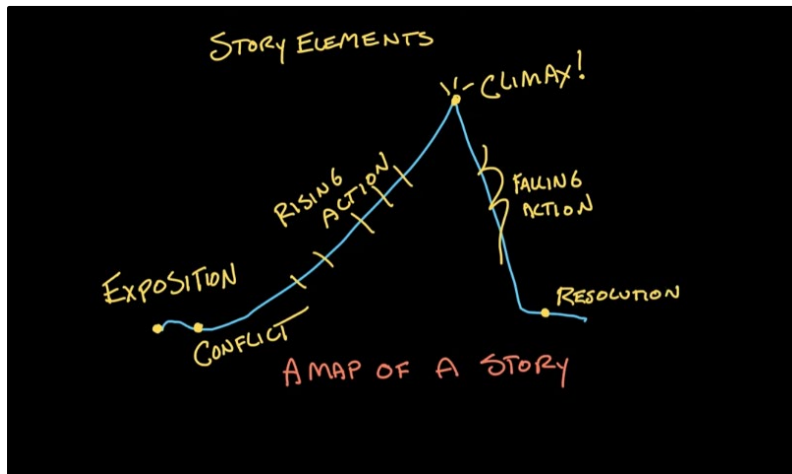


Cambridge Assessment
International Education
Primary English Stage 6

What are the elements of a good story? How can I hook my readers from the start and how can I keep them interested?

As part of our regular learning and in preparation for our upcoming Cambridge English Checkpoint writing assessments, year 6A has been delving deeper into short story writing by looking at the elements of a good story and trying to incorporate these elements into our own writing.

Elements of a good story – A Story Map



Source: www.khanacademy.org

A good story is like a mountain. In the beginning and at the bottom of the mountain, there is the **Exposition** which introduces the characters and the setting. In class, we explored using **Dialogue**, **Action** or **Description** as three different ways that we can use to start a story. Next, we introduce a **conflict** or a big problem. As the characters interact with each other and try to solve

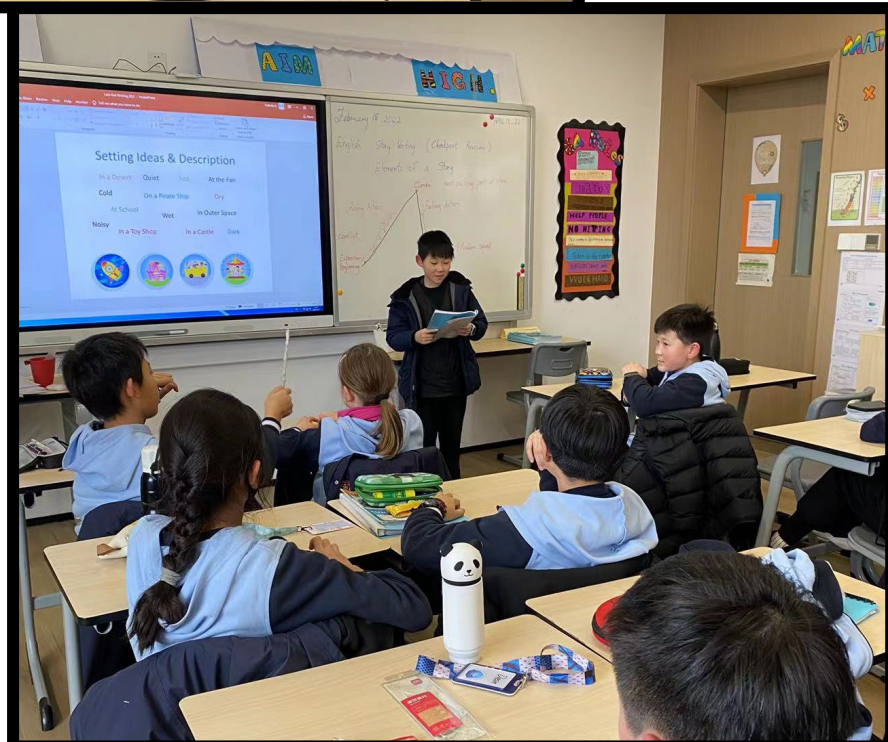
the problem, we move up the mountain, we call this **"Rising Action"**. At the high point of the story where the conflict is greatest, we have the **climax** – the top of the mountain. After this most exciting part, we have a downward slope or **Falling Action**. Here the action slows down, the problem has been solved or changed and the characters prepare for the last phase of the story – the **Resolution**. This is where all the loose ends are tied up – for example, the bad guys get defeated or learn their lesson, or we may even set the story up for another episode.

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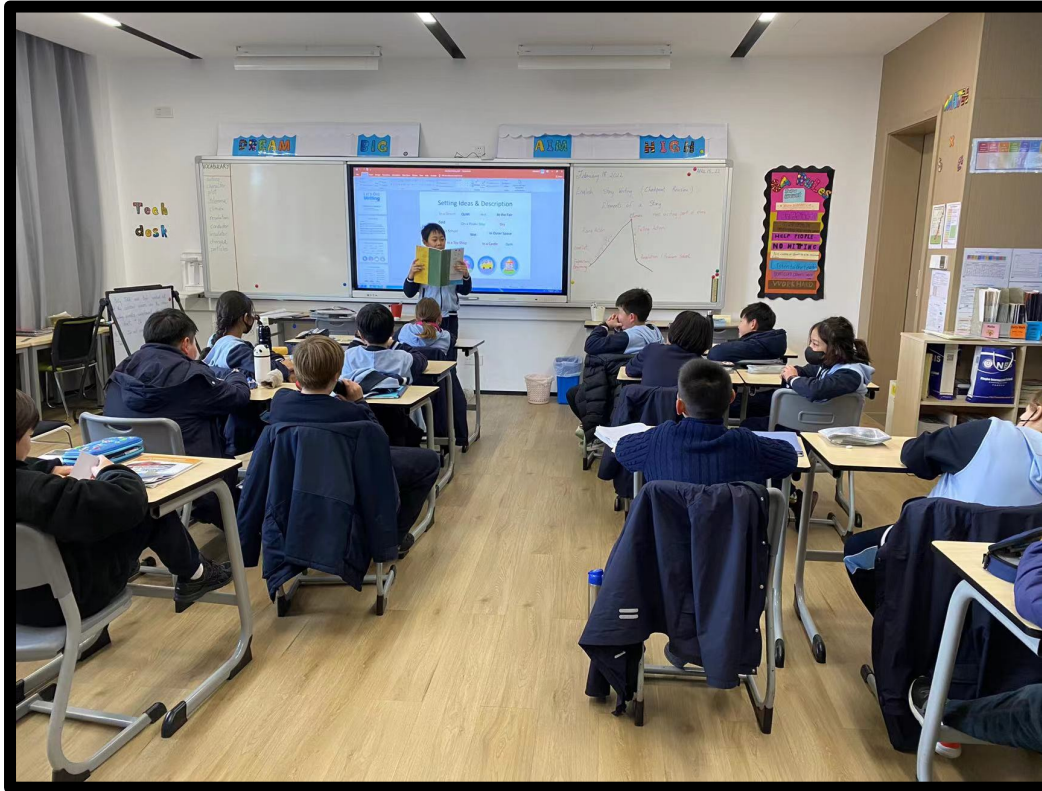


After planning (*every good story starts with a good plan*) and writing their stories, 6A students took turns sharing their stories in class while their classmates tried to identify the different elements and techniques that the writers chose. Of course, our stories are still in progress. The next phase of our story writing journey will include group work where we share ideas to improve each story, packing in all the story elements to ensure that we keep our readers captivated from beginning to end.

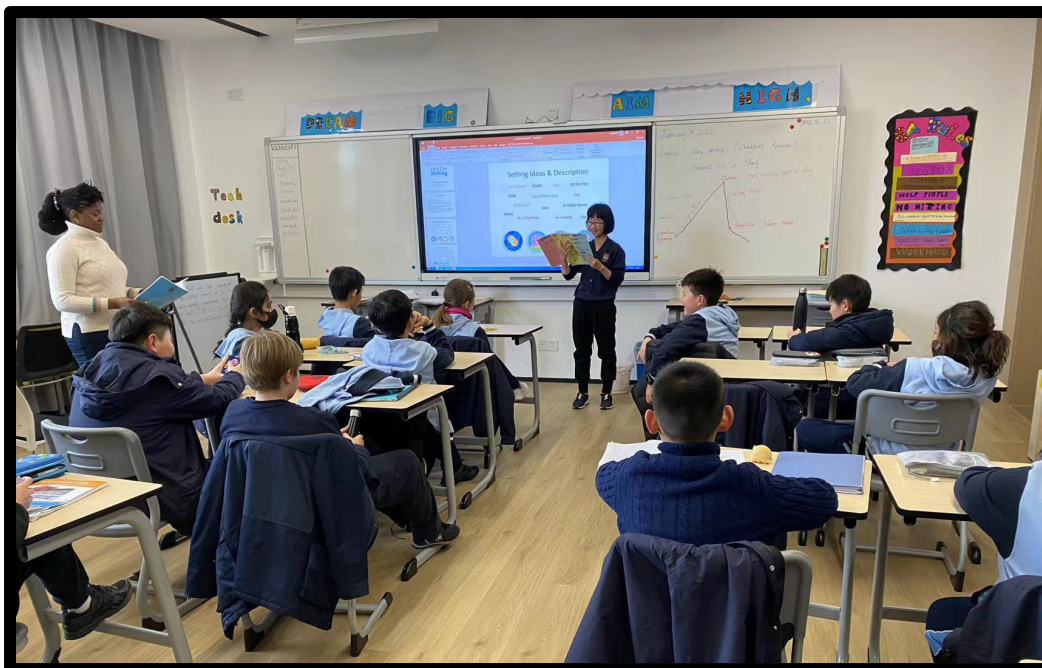


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Students sharing their stories in class



Submitted by:
Aileen Shirley and Celeste Li
Class Teachers, 6A

Primary Assembly

What is your dream?

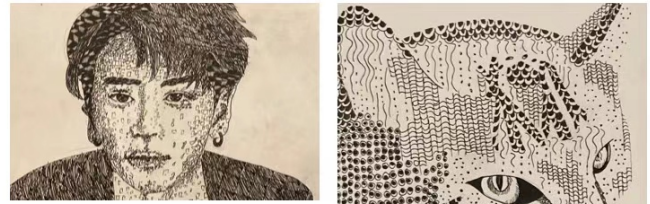
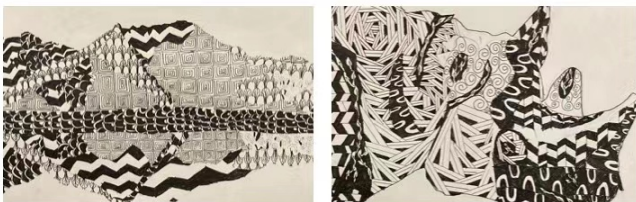
This is the question the children were asked to think about in our assembly this week. It was fantastic to hear the range of dreams the students Primary had: from winning a gold medal at the Olympics to becoming the first president on Mars! We talked about the importance of having a dream and how setting yourself goals and targets helps you to achieve your dreams and ambitions. The start of a new semester is a great time to begin set yourself new targets and goals to reach your dreams.



Primary Stars of the Week

6A: Simone 6B: Jonathan 5A: James 5B: Annabel 4A: An Rose 4B: Claire
3A: Selena 3B: Kimi 2A: Yulia 2B: Xiang-Yun 2C: Nativ
1A: Juni 1B: Eric



NBIS Art Contribution**Year 9 – Zentangle Drawings**

Focussing on the stylisation of photographic resources and reference material, students explored the repetitive, mindful process of using the relatively new pattern-making technique of Zentangles. Emphasis was placed on exploring new creative processes, image development strategies, the Elements of Art (with focus on line, shape, form, tone and texture) as well as the Principles of Design (specifically contrast, balance, emphasis, repetition and unity). The complexity of creating a sense of volume without shading was explored by juxtaposing Zentangle patterns with varying levels of contrast.



Year 9 – Exquisite Corpse Tonal Drawings

Before completing the *Pattern* unit with little Alebrije sculptures, the Year 9s were exposed to the ideas of the Modern art movement Surrealism. *Exquisite Corpse* was a popular game played by Surrealists in the 1920s to both connect with the collective ‘unconscious’ of the group and explore the idea of ‘chance.’ Students worked in groups of three to tap into the creative potential of their subconscious minds.

An A4 piece of paper was folded into three equal sections. Each learner drew a ‘head’ trying to avoid conventional and clichéd

solutions. The page was then folded (so that that the next young artist would draw without being influenced by the existing head) and passed to the group member on the right. Next, the torso was drawn. The paper was once again folded over to hide the existing drawing and passed to the group member on the right, who completed the feet. Only small lines at the top of each section indicated where the next young artist would start. After completing the feet, each group member would keep the paper they had in their possession and open the drawing, revealing the unusual character. The next part of the task involved taking ownership of the collaborative character and redrawing and shading it to create a believable sense of volume. Minor adjustments could be made, but the character had to stay true to the group effort.

In a professional context, artists often have to work from a brief or meet the requirements of the patron commissioning a work. It was also a fun collaborative process and as the character was purely imaginative, students’ understanding of how tone is used to create a believable sense of volume was assessed. It also paved the way for thinking about exploring and splicing existing reference in the creation of fantasy characters (for the *Alebrije* sculpture project).

Imagination and novel processes were explored whilst investigating Art History.



Year 9 – Alebrijes

The curriculum used in the art classroom at NBIS has aimed at providing students with a variety of opportunities to explore art making through a range of materials, processes and technologies. Alebrijes are brightly coloured and heavily patterned fantasy creatures created initially by the Mexican folk artist Pedro Linares. Linares credits his inspiration to a fever-induced dream-like state he experienced when gravely ill. The links to pattern and the alternate states used by Surrealist artists to tap into the 'unconscious' or subconscious mind made creating these Alebrijes a fun way to both dabble in the three-dimensional process of sculpture as well as create artistic works using sensory inspiration and imagination. Students explored a number of combinations, ensuring that their final 'creatures' had elements of land, water, air and fiery animals. They actively resolved creative challenges whilst exploring the work of traditional and innovative visual artists from a variety of movements and contexts.



Above: Examples of the planning process

Year 9 – Year of the Tiger Watercolour Paintings.

The Year 9s also learned how to use watercolour paints, and we chose a tiger as subject matter in celebration of the lunar New Year. Learners all used the same image as a starting point for their compositions, but their personal voices, styles and approaches to exploring aesthetic questions and experiences were evident.



NBIS Extracurricular Activities (ECAs)**Debate Club**

Welcome to debate club! Years 4, 5 and 6 practiced their debating skills over a period of five weeks. Debate club gives students of all abilities a fun way of developing their oracy skills. Students who took part learned the rules of debate club, how to carry out a successful and respectful debate, how to improve their speaking skills, and how to form an argument for or against a discussion point. Some interesting topics we discussed included *Should primary school children be allowed phones at school? Should zoos be forced to close? Should boys and girls be taught separately? Should children be paid to attend school? Should Christmas be banned?* Our last debate class we held a formal debate about a topic we had researched and put our debating skills to the test!



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Come and Join NBIS Dance Team

NBIS DANCE TEAM

Secondary Student-Led ECA



THE NBIS DANCE TEAM

Run by: Zhui Y10, Jacqueline Y12, Addie Y13

JOIN NOW!!
Year 7-13

IT WILL START
FROM FEB 25TH
3:30- 5 PM

FRIDAY!

Dance studio

Primary Building,
5th floor

Scan
Contact
Sign up

 Ningbo British International School



Zhui (Y10), Jacqueline (Y12), and Addie (Y13) are glad to announce the creation of the very first NBIS DANCE TEAM!

'We really like dancing, and we thought that a Dance Team would be a great addition to our extra curriculum activities and school life. It will be a new experience for students and the school as well. We want students to have fun and dance their lives out. We will perform in assemblies, shows, and events. We'll be focusing on pop dance, but we may also approach other styles of dance. We'll take a maximum of 9 secondary students. If more students want to join, we'll be having auditions.'

The ECA will be held on Fridays, starting on the 25th of February. Ms. Kaya will be supervising the activity. We cannot wait to enjoy their performances!



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NBIS Student Council Charity Activity

On Wednesday, July 23rd members of The Student Council accepted their official donation certificate from representative, Ella Pan. This was graciously received by Natania Solomon, Vice President. Ella expressed her gratitude to the Student Council on behalf of OWOD. She then discussed how OWOD and NBIS Student Council can work together in the future to educate the wider school body. The Student Council aims to actively participate and contribute to the wider community by spreading the message of compassion, self-reflection, and action.



Student Council President, Chloe Ch'ng shares why she thinks contributing to this charity is important.



"It was important to contribute to OWOD because we want to continue to raise awareness of breast cancer this year. Our aim is for the NBIS student body to be more knowledgeable and to help breast cancer patients receive better care, get earlier detection and treatment. The Student Council hopes to achieve all of these with our donation."

Chloe Ch'ng- Student Council President

REPORTS – An Opportunity not to be Missed!

Student Reports for Semester 1 were issued on Tuesday February 22nd.

These are important documents for the following reasons:

- They present an assessment of your child's achievement and progress since September 2021.
- They include comments from the teachers who know your child well.
- They provide encouragement, challenge and some practical steps to be taken for further improvement.
- Teachers put much effort into providing clear and accurate information for parents so that together, we can work in the best interests of the children.



Please take time to review the report with your child. Engage in open discussion which focuses on the positive outcomes for your child in Semester 1 and encourage them in taking the steps that will help them improve.

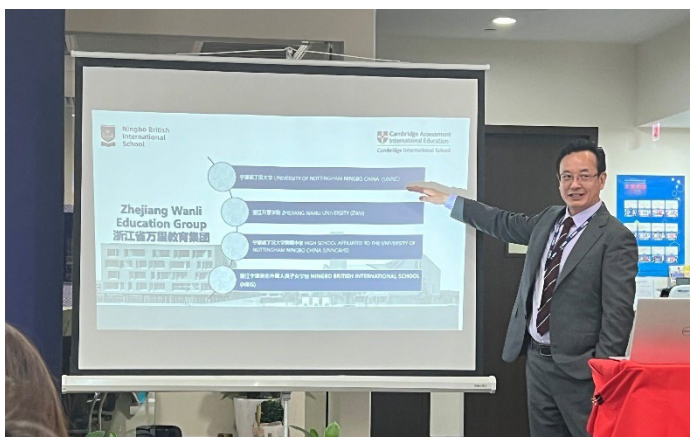
Parent/Teacher Conferences will take place in due course. Tuesday March 1st is the first of these, for examination students in Y10-13. Others will follow.

Meanwhile, if you have any major concern, you are welcome to call the School Office to make an appointment to see the relevant teachers.

Philip R Billing
Principal

Marketing Reach-out

On February 22nd, Deputy Principal Mr Robert, Head of Primary Ms Sonya and Marketing Office Ms Yuky attended a marketing activity held by HSBC and Shinyway Education...we got plenty of interest from the families and helped to answer their questions about NBIS...



NBIS SAC Meeting Minute

February 21st, 2022

Date: February 21st 2022, 18:30hrs

Location: Staff lounge

Attendees

Meeting Called By: SAC Team

Secretary: Ella Pan

Attendees: Neta Ronen, Julia Hoferichter, Philip Billing, Anjali Bijani, Jenny Jin, Marisol Negro, Zhang Kaiyu, Rashel ten Holder, Ella Pan.

Excused: Filippo Gilardi

Agenda

1. Approval minutes from last meeting
2. School calendar
 - SAC inquired about the 2 unexpected days off due to typhoon in Semester 1. So far there is no plan to make up the missing days.
 - Important dates:
 - Mar 1: Secondary Y10 - Y13 Parent Teacher Conference
 - Mar 17: Y9 & Y11 Option Information sessions
 - Apr 12 & 13: Primary PTC
 - Apr 19 & 20: EY PTC
 - Apr 16 & 23: Y9 Maths and Science Optional Checkpoint Tests
 - June 1-3: Primary Outdoor Education
 - Calendar for 2022-2023 school year is to be confirmed.

3. Enrollment update

NBIS students continues to grow and the number of the boarding students has been increased. SAC were informed of the changing demographic.

4. Staffing & hiring update
 - In process to confirm the contract renewals of current staff.
 - Several interviews and demo classes are ongoing recently.
 - SAC advice to explore the possibility to collaborate with UNNC to improve package for international teachers.
 - School is actively engaging with hiring agents to recruit for next school year.
 - All reference and recommendations from parents' networking would be much appreciated. If parents have any potential candidates, please email school directly.



5. Cambridge Journey presentation
 - Date: March 3rd, Thursday.
 - Time: 18:30pm
 - All parents are welcome to join.
 - Chinese translations will be provided.
 - Parents are encouraged to come with a list of questions to discuss with teachers.
6. "Imagine the future" open parent forum
 - Date: Apr 21st.
 - Time: 18:30pm
 - SAC will collaborate with the Principal and SLT to identify the topics for this interactive workshop.
 - SAC will offer to support leading the group discussions in the forum.
 - School will organize the agenda and related presentations.

The meeting is concluded at 8:30 pm.

Next SAC meeting is scheduled on Apr 11th, 2022.



Neta Ronen
Chair of SAC



Julia Hoferichter
Vice-Chair of SAC



	Monday	Tuesday	Wednesday	Thursday	Friday
Lunch Menu	干张烧肉	土豆烧牛腩	红烧鹌鹑蛋	白切肉	酱香牛肉
	Beef with bean curd sheets	Beef with potato	Braised quail egg	Boiled pork slice	Beef
	鱼排	金汤巴沙鱼	椒盐里脊	红烧小鸡腿	苹果猪排
	Fish chop	Basa fish	Salt and pepper with pork	Braised chicken leg	Pork lion with apple
	烤鸭	黄金鸡块	烤鸡	鸡肉肠	盐酥鸡
	Roast duck	Chicken nugget	Roast chicken	Chicken sausage	Salty fried chicken
	番茄炒蛋	烤地瓜	天菜烤年糕	烤土豆	蒜香土豆饼
	Scrabble egg with tomato	Roast sweet potato	Roasted rice cake with vegetable	Potato	Potato
	咖喱土豆	方腿冬瓜	寿司	汉堡	牛角包
	Curry potato	Gourd with sausage	Sushi	Hamburger	Croissant
	芝士烤土司	清炒西兰花	清炒荷兰豆	蒜泥青菜	葱油万年青
	Toast with cheese	Broccoli	Green pea	Vegetable	Vegetable
	大白菜木耳	蛋挞	蜜汁南瓜	有机花菜	肉沫粉丝
	Cabbage with agaric	Egg tart	Honey pumpkin	Cauliflower	Meat with glass noodle
	水果	水果	水果	水果	水果
	Fruit	Fruit	Fruit	Fruit	Fruit
	豆腐汤	紫菜汤	西红柿蛋汤	海带汤	万年青汤
	Tofu soup	Seaweed soup	Tomato soup with egg	Kelp soup	Vegetable soup
	米饭	米饭	米饭	米饭	米饭
	Rice	Rice	Rice	Rice	Rice
	蔬菜拼盘	蔬菜拼盘	蔬菜拼盘	蔬菜拼盘	蔬菜拼盘
	Vegetable	Vegetable	Vegetable	Vegetable	Vegetable
Snack Menu	牛奶	牛奶	牛奶	牛奶	牛奶
	Milk	Milk	Milk	Milk	Milk
	鸡蛋	烧卖	鸡蛋	烧卖	烧卖
	Egg	Shao-mai	Egg	Shao-mai	Shao-mai
	包子	牛角包	包子	牛角包	牛角包
	Steamed Bun	Croissant	Steamed Bun	Croissant	Croissant
	水果	水果	水果	水果	水果
	Fruit	Fruit	Fruit	Fruit	Fruit